

In their official bio, **Cell** say they're a New York band, then do everything they can do disassociate themselves from other New York bands and other "punk pretenders." Considering there's little punky about their debut *Slo-Blo* (DGC), it makes for enjoyable humorous reading. More enjoyable in fact than the album which has no sense of humor at all. What we have here is another loud band with noisy feed-backy guitars, basically moaning vocals and an occasional semblance of melody. They're probably moaning about something, but it doesn't matter. What does matter is the feedback onslaught which is okay as far as feedback onslaughts go (which is about as far as the nearest corner) but it's not all that different from other feedback onslaughts. However "Everything Turns" is a pretty good song with a nice lead at the beginning and you can even understand the words.

Cell with Loudspeaker and Meth 25: Sat., Feb. 13 at 10 p.m. at Khyber Pass Pub, 56 S. 2nd St., 440-9683.
--Peter Brown